



# OPEN MAZE

A contemporary performance ritual

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TECHNICAL SHEET



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## PERFORMANCE TIME

10-15 minutes

## SCREENPLAY

The screenplay is an original work by Nicola Cecconi, not registered with SIAE (Italian copyright collecting agency for authors and publishers) or its international equivalent.

## MUSIC

The ambient sound is an original composition by Jhon Montoya, registered with Soundreef Ltd.

## GENERAL SPECIFICATIONS

One performer will meet one spectator at a time, who will actively participate in the performance.

Each spectator will be asked to wear a VR headset, provided by Ailuros.

Advance bookings are recommended. Ailuros is happy to cooperate with the management and ticket office for anything regarding bookings.

The performance will be repeated multiple times throughout the day so as to involve the largest possible audience: each spectator will be permitted to observe the performance of the following spectator.

## SCENOGRAPHY

Ailuros will use a 2 m x 2 m x 2 m cube on wheels, into which each spectator will enter.

During the performance the box will be moved around within the scenic space.

## SPACES

Ideally, the performance should take place in urban spaces not strictly designated for theatrical use, both indoor and outdoor (town squares, cloisters, city arches, art galleries, industrial buildings, etc.).

It is suitable for the stage as well, given that audiences are ensured direct access to the scene.

The floor of the performance space must be smooth enough for the box to be easily wheeled around.

## SET-UP TIME

60 minutes.

## DISASSEMBLY TIME

30 minutes.

## CONTACT INFORMATION

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**Ailuros - Hive Division & inVRsion production (2017)**



Making Movies Out of Nothing